

Curriculum Vitae

Jens Nilsson

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WORKING EXPERIENCE

April 2007 / July 2009

Summer Design, Stockholm, SWEDEN

Position: Graphic Designer

In April 2007 I started at Summer Design. During my two years at this small Stockholm based agency I have worked with clients like Aftonbladet, Hotel Stureplan, Björkliden Fjällby, TT Spektra, Lärarnas A-kassa, Postkodlotteriet and Kilpatrick Stockton. For more information visit www.summer.se

January 2007 / April 2007

Fröjd, Stockholm, SWEDEN

Position: Graphic Designer

After spending some time at Deasign I moved to the other agency in the Deasign network, Fröjd Interactive. Here I focused on production and campaigns. I worked with clients like Sunsil, SBAB and Gröna Lund. For more information visit www.frojd.se

September 2006 / Jan. 2007

Deasign, Stockholm, SWEDEN

Position: Graphic Designer

Between October 2006 and February 2007 I worked as a graphic designer at one of Swedens most popular interactive agencies, Deasign. Deasign was awarded "best web agency in Sweden" by Resume, Scandinavias leading business magazine for advertising and media, in 2005.

For more information visit www.deasign.com

January 2006 / March 2006

Amore, Stockholm, SWEDEN

Position: Intern/Graphic Designer

Amore is an award winning Stockholm-based design and brand building firm with clients like Novartis, Sturebadet, Arla Foods, Coca Cola and Sky networks. During my internship at Amore I worked closely with the Creative Director on projects for Skånemejerier and Felix. For more information visit www.amore.se

August 2005 / December 2005

Syrup, New York, US

Position: Intern/Graphic Designer

During my first internship period at Hyper Island I visited Syrup in New York. Syrup is an award-winning design/flash studio with clients like Nike, L'Oreal, GE and Sony. During my time there I worked closely with the creative director and the art directors on projects for GE and L'Oreal. I also created the new identity guidelines for the company and a small flash site for Villa Kuban.

For more information visit www.syrupnyc.com

March 2003 / June 2004

United Care Ab, Sundsvall, SWEDEN

Position: Graphic designer

After I graduated from upper secondary school I got a fulltime position as a graphic designer at the Swedish healthcare company, United Care Ab. I was responsible for creating all sorts of graphic materials like brochures, posters, packagings, websites and magazines.

For more information visit www.unitedcare.se

EDUCATION

August 2004 / June 2006

Hyper Island, Karlskrona, SWEDEN, KY 90 p (2 years)

Hyper Island is one of the most notable schools in the world within new media field. The school is focusing on courses in design, development and management for the new media business and is well known for it's "learning-by-doing" methods. Hyper Island is also well known for the UGL-course (Development group leader) where the focus is on achieving a creative climate and efficiency in a work group.

For more information visit www.hyperisland.se

August 1999 / June 2002

Sundsvalls Gymnasium, Sundsvall, SWEDEN, Upper secondary school (3 years)

In upper secondary school I studied media related subjects for three years. Besides the basic subjects, the course plan included special subjects like photography, graphic design, marketing, communication and illustration.

For more information visit mp.hedbergiska.sundsvall.se

PUBLICATIONS

Various dates

TACTILE - High Touch Visuals (Die Gestalten Verlag), Playful Type (Die Gestalten Verlag), Los Logos 5 (Die Gestalten Verlag) Novum Magazine (Stiebner Verlag), Logology (Victio:nary), Arcadia (Die Gestalten Verlag, Upcoming), Web design Index (Content.04), Fontobssesed (Indexbook Barcelona), Designing the Branding Experience (Sandu360, Experimenta Design Magazine and more.

AWARDS

June 2006

Silver medal in the category "Student Work" for the 2005 edition of my website, www.dance-made.com, at the international Portfolios.com award show.

June 2002

Scholarship from "Måns Verlanders minnesfond" for successfull studies within media and photography.

June 2002

Marketing person of the year, Hedbergska, Sundsvalls Gymnasium

COMPUTER KNOWLEDGE

Operating systems: Microsoft Windows, Mac OSX

Software skills: Adobe Illustrator, Adobe Photoshop, Adobe Premiere, Adobe InDesign, Quark XPress, Cinema 4D, Macromedia Flash etc.